

LORRIE DORIZA

Composer / Performer / Educator

LorrieDorizaMusic@gmail.com ♦ www.LorrieDoriza.com ♦ NY

FILM

My Big Fat Greek Wedding Musical (unofficial)	Lead, Composer	Dir. Daniel Wilson
The Masterpiece	Lead, Composer	Dir. Allison Light
The Art Senses: Behind the Pen	Guest Performer	Dir. Allen Berry
Girl in the Basement	Supporting	Dir. Kt Baldassarro
Living with the Dead	Featured Song	Dir. Christine Vartoughian
Wedding Cake	Featured Song	Dir. Viola Baier
Manège Magique	Composer	Dir. Viola Baier

THEATER

MEAT	Composer	Dir. Dev Bondarin (Prospect Theatre, NY)
My Big Fat Greek Wedding Musical (unofficial)	Lead, Composer	Dir. Daniel Wilson (BMI Workshop, NY)
The Masterpiece	Lead, Composer	Dir. Allison Light (BMI Workshop, NY)
Christmas in Super Galapagos	Lead	Dir. Maki Mutai (Japan)
The Pajama Game	Ensemble	Dir. Charles Repole (Queens College, NY)

STUDIO RECORDINGS

" Den S'afino Na Mou Fygeis " (2020)	Lorrie Doriza
" Baby's Arms " (2019), single	Lorrie Doriza, featured
" Better Than I Like " (2019), single	Lorrie Doriza, featured
" Livin' in the Sunlight! " (2015)	The Good Johnsons
" Introducing The Good Johnsons " (2014)	The Good Johnsons
" Reindeer Games " (2014), single	Lorrie Doriza
" The Waiting Wolf " (2011)	Vespertina
" Find A Way " (2009), single	Lorrie Doriza, feature

TRAINING

BMI Lehman Engel Musical Theatre Workshop, Composer	Pat Cook and Rick Freyer
Brooke and Mary's Commercial Acting Class	Brooke Thomas, Mary Callahan
Drama 121, Musical Theatre Workshop 112	Charles Repole, Queens College
Master's Degree in Music (Studio Composition)	SUNY Purchase College
Bachelor's Degree in Psychology, Minor in Music	CUNY Queens College
Classical and Pop/Rock Piano	30+ years
Classical Voice	20+ years

SKILLS

Music Tech: Logic Pro, Sibelius

AV/Visuals: Final Cut Pro, Canva

Languages: Fluent Greek, Advanced French, Beginner Japanese

Composition: Pop (modern, indie, trip hop, piano rock, funk, rock), musical theatre, classical

Education: Over a decade experience teaching individual and group lessons as well as leading rehearsals and music directing musical theatre shows.

SHORT BIO

Lorrie Doriza is a Greek-American composer and performer based in NY. She got her start writing, producing and performing songs for indie pop group Vespertina and touring with electro-lounge band The Good Johnsons in Japan. In 2021, she released a tribute album for her late grandfather, Greek cabaret singer Tony Rais, entitled "Den S'afino Na Mou Fygeis (I Could Never Let You Leave Me)" with arranger Dan Wilson.

Her first short-length comedy musical, *The Masterpiece*, written with lyricist Allison Light, won the 2021 Jean Banks Award for Best 10 Minute Musical. Her latest 10 min musical co-written with Allison Light, entitled "Meat," was developed within the Music Theater Lab at Prospect Theater Company and showcased at Symphony Space in 202.

Her sophomore album with Vespertina is slated for release in Spring 2024 but in the meantime, she's holding daily in-home concerts for her biggest fans (and critics) - her twin toddlers.

Lorrie is a member of ASCAP, The Dramatist Guild, Maestra, and the BMI Lehman Engel Musical Theatre Advanced Workshop.

PRESS AND PODCASTS

- Selection of press articles [here](#)
- Podcast appearances [here](#)